



2010 Hall of Fame induction

May 5, 2010

# Larry Carr



Larry's career at WVUD/WXDR dates back to 1987 and a chance encounter with two radio staffers while walking down Academy Street. That encounter led Larry to lend a hand (a trait that is common in Larry's life) for the annual Radiothon.

It didn't take long afterwards for Larry to become a regular fixture at the station. He has remained a fixture ever since, serving as a host for Fine Tuning and regularly filling in on other programs.

# Larry Carr



Larry's radio programs are at the same time; well thought out; interesting; sublime; unpredictable; and ,most of all, from the heart. His love of music and of this community is evident in every moment.

Larry is adept at changing gears on the air to keep it interesting....ranging from providing information on the musical selections that he has chosen to his weekly radio pep talk to the UD football team.

Whatever the station's mission is at any given time, Larry is behind it 100 percent.

# Larry Carr



His countless hours of volunteering as our 'Assistant Operations Director' and documenting WVUD's Operations Board and General Staff meetings are also a testament to his dedication.

In many ways, Larry IS WVUD. He is the embodiment of loyalty, positivity, passion, diversity, and teamwork that our organization strives for.

# *George Stewart*



**George Stewart epitomizes the attitude and spirit of the experimental 60s and 70s radio DJ. His 'Side Two' program was a proud amalgamation of sketches, humor, social commentary, and music. George was ahead of his time in playing some of the most avant-garde musical acts (local and national) of the period.**

**George branched out from radio into film, TV, and print, and became a prominent player in bringing big city arts to Delaware.**

# George Stewart



George is most well known for his long running 'Crazy College' program. This show pays proper homage to "all musics odd, silly, or forgotten". This program is unique not only in its attention to novelty records, but in the many decades that it traverses on a weekly basis. Each selection is accompanied by expert insights into the artist and song.

# *George Stewart*



**Whether preparing for a live interview, cutting a promo, or putting the finishing touches on his next program, George always exhibits his dedication to the medium of radio. This devotion has spanned almost four decades and many incarnations of University of Delaware radio.**

# *Suzi Wollenberg*



For three decades, Suzi was a fixture at WVUD/WXDR. She was cherished equally by listeners and WVUD coworkers. When one thinks of Suzi, they are often drawn to 'The Big Things' such as her longevity as a friendly voice that helped to define the culture of the radio station.

They also remember her position as one of the cornerstones of the folk music block and her 'unofficial' role as goodwill ambassador for WVUD and the music community at large.



# *Suzi Wollenberg*



**In addition to the 'Big Things', Suzi conducted myriads of 'little things' under the radar. These things were essential to the smooth operations of the Roots block.**

**Compiling music logs, recruiting new DJs, creating concert listings, and organizing the folk library were all things that were easy to overlook until Suzi was no longer doing them.**

# *Suzi Wollenberg*



**Suzi's impact goes far beyond WVUD. This is evident in The Green Willow Folk Club, the many positive relationships (on both musical and personal levels) that she fostered, her collaborations with multiple music groups and organizations, and her 'real job' as a music therapist.**

**Suzi touched more lives than we'll ever know and we are privileged to have had her as such a large part of WVUD.**

## 2010 Hall of Fame inductees

- Larry Carr
- George Stewart
- Suzi Wollenberg

